

# Greatest Hits

## *Volume 7*

Euphonium (♭ + ♪) & Piano  
*(Percussion optional)*

EMR 8654

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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# Greatest Hits

## Euphonium (♭ + ♪) & Piano

*Percussion (optional)*

### Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

### Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

### Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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# Greatest Hits

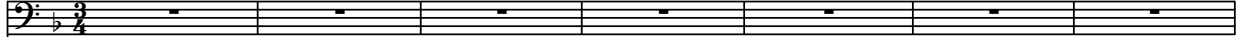
## Volume 7

### 1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Euphonium



Piano



Chords: F, F7, B<sup>b</sup>, F, Gm, C7, F

Dynamic: *mp*

Percussion  
(optional)



DRUMS  
brushes

Dynamic: *p*

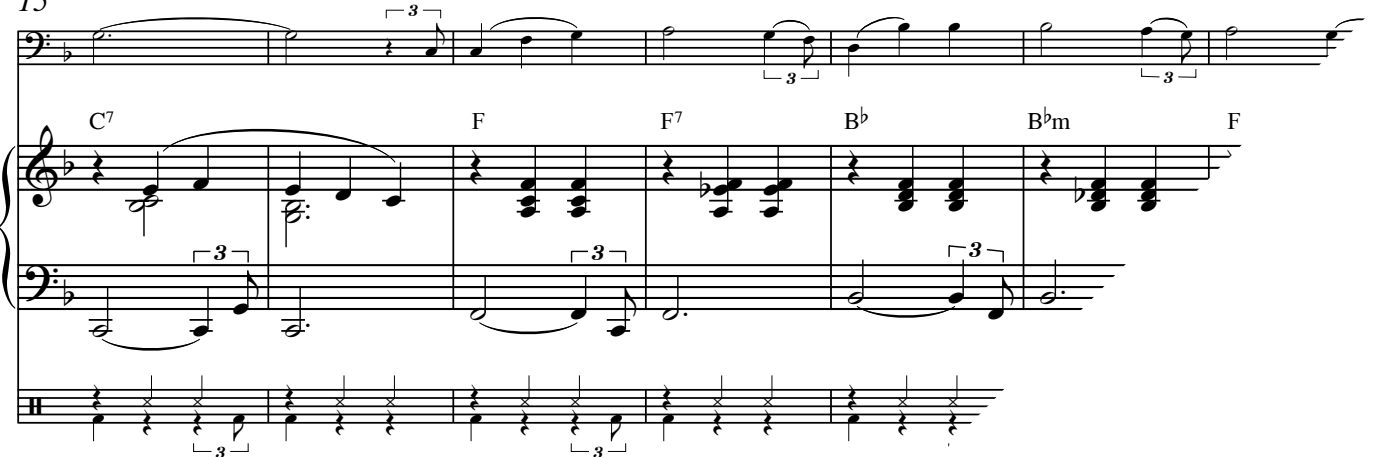
8



Chords: F, F7, B<sup>b</sup>, B<sup>b</sup>m, F, G7

Dynamic: *mf*

15



Chords: C7, F, F7, B<sup>b</sup>, B<sup>b</sup>m, F

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## 2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Euphonium

Piano

Percussion (optional)

Chords:  $A^b$ ,  $E^b7$ , no chords

Dynamic: *f*, *mf*

Instrument: CONGAS

Detailed description: This system contains the first four measures of the piece. The Euphonium part (bass clef) has rests for the first three measures and a melodic phrase in the fourth measure marked *mf*. The Piano part (grand staff) features a rhythmic accompaniment. The right hand has chords for  $A^b$  and  $E^b7$  in measures 1 and 2, followed by a melodic line in measure 3 labeled 'no chords'. The left hand has a steady eighth-note bass line. The Percussion part (optional, snare drum) plays a consistent eighth-note pattern marked *f*. A box labeled 'CONGAS' is placed above the percussion staff in measure 1.

5

Chords:  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ ,  $E^b7$

Dynamic: *mp*

Detailed description: This system contains measures 5 through 9. The Euphonium part continues with a melodic line. The Piano part features chords for  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ , and  $E^b7$  in measures 5 through 9. The dynamic is *mp*. The Percussion part continues with the eighth-note pattern.

10

Chords:  $A^b$

Dynamic: *f*, *mf*

Detailed description: This system contains measures 10 through 14. The Euphonium part has a melodic phrase in measure 10 and rests in measures 11-13, followed by a final phrase in measure 14 marked *mf*. The Piano part has chords for  $A^b$  in measures 10-13 and a melodic line in measure 14 marked *f*. The Percussion part continues with the eighth-note pattern marked *mf*.

# 3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Euphonium

Staff with notes and dynamics: *f*

Piano

Staff with chords and dynamics: *f*, *mf*. Chords: F, C, F, B<sup>b</sup>, F

Percussion (optional)

Staff with drum notation and dynamics: *f*, *mf*. Includes a box labeled "DRUMS".

5

*ossia:*

Staff system 5 with notes, chords, and dynamics: *mf*. Chords: B<sup>b</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, F, Gm<sup>7</sup>, C<sup>7</sup>

10

Staff system 10 with notes, chords, and dynamics: *ff*. Chords: F, B<sup>b</sup>, F, F, B<sup>b</sup>, F, F

# 4. Emperor Waltz

*Kaiserwalzer - Valse de l'Empereur*

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

Euphonium

pp

Piano

F C<sup>7</sup>/F F

pp

Percussion  
(optional)

S.D.

pp

74

f

C<sup>7</sup>/F F F C<sup>7</sup>/F F C<sup>7</sup>/F F C<sup>7</sup>/F F C<sup>7</sup>/F

f

79

rit.

p

B<sup>b</sup> F C<sup>7</sup> F C<sup>7</sup>

p

pp

# 5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Euphonium

Piano

Percussion  
(optional)

6

12

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EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
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